

MFA Creative Project

ASTU 5015.503, Fall 2023

Prerequisites: Passed 2nd year review. Taken with MFA Committee Chair.

Instructor: Andrew (Andy) DeCaen

Meeting: Mondays Typically: 11:30-1:00pm Magaly, 1:30-3:00pm Chenxi, 3:30-5:00pm Sunil
(Or occasionally as a group Monday 11:30-1:30pm in room 252.)

Office Hours: by appointment Thursdays 11:30am-1:30pm in person or on Zoom Personal Meeting ID 562 058 6888

Email: andrew.decaen@unt.edu

Communications:

*****Please use normal UNT Email** to decaen@unt.edu for any issues you did not get addressed during normal class time.

***Please DO NOT use Canvas Messaging; since Outlook email will flag it as "Clutter."

Course Description and Content

"Research and practice for the creative project in lieu of a written thesis. Must be taken with your major professor."

Formal development of the MFA Project with the Extended Artist's Statement, MFA Exhibition Proposal, and inherent body of works related to these.

Course Outcomes

- Display an understanding of contemporary visual art.
- Demonstrate the intention, motivation, and tools required to pursue a career as an artist and sustain a rigorous fine arts practice.
- Demonstrate the visual, verbal, and writing skills needed to engage with contemporary discourse in contemporary art.
- Produce artwork that makes use of the interdependence between content, form, process, and context.
- Display an intimate familiarity with historical and contemporary approaches to visual art and their interrelationships.
- Demonstrate enhanced critical reasoning with broad historical overviews and social insight.
- Deliver critiques of your own work.
- Demonstrate an ability to communicate through oral and written communication skills.
- Demonstrate the ability to plan and meet deadlines.
- Individuate an approach to visual art-making and address self-defined research projects with distinct and challenging parameters.

Course Structure

We will meet Mondays, typically at preordained times:

11:30-1:00pm Magaly

1:30-3:00pm Chenxi

3:30--5:00pm Sunil

...But occasionally we will meet together as a group at noon on Mondays from 11:30-2:30 in room 252. Each time we meet, your objective will be to come prepared with written drafts or files ready for review and discussion. Follow the calendar PDF for the guide to what is expected.

There are a series of a series of drafts of the Extended Artist's Statement, a Contextual Research Bibliography, a series of Gallery Proposal Documents, and series of Professional Documents.

Course Requirements and Grading

- Expanded Artist's Statement Draft 1, (1 point)
- Expanded Artist's Statement Draft 2, (1 point)
- Expanded Artist's Statement Draft 3, (1 point)
- Expanded Artist's Statement Final Draft 4, (4 points)
- Contextual Research Annotated Bibliography, (2 points)
- Gallery Proposal 100-Word Artist's Statement, (4 points)
- Gallery Proposal Photo-documentation of 10-20 works, (4 points)
- Gallery Proposal Space/Installation Plan, (1 point)
- Gallery Proposal Timeline for Exhibition, (1 point)
- Final Space/Installation Plan, (1 point)

20 points total in the semester.

Each assignment is posted in Canvas Modules where there are specific requirements.

Point Grade Scale for Projects/Assignments:

A (4.00 points) Excellent work that exceeds objectives, is very high in originality, and extremely well-conceived and executed.

A-(3.75 points)

B+(3.25 points)

B (3.00 points) Good work that meets the objectives, is high in originality, and well-conceived and executed.

B-(2.75 points)

C+(2.25 points)

C (2.00 points) Average acceptable work that meets the objectives, is fairly well-conceived and executed.

C-(1.75 points)

D+(1.25 points)

D (1.00 points) Inferior work that is minimally complete, but falls short of the objective of the project.

D-(0.75 points)

F (0.00 points) Failing work. Significantly incomplete, does not meet the objectives, and is poorly executed and/or conceived

Grade Scale for End of Semester:

UNT only allows whole-letter grades for the semester grade.

A (20-17.50 points)
B (17.49-12.50 points)
C (12.4-7.5 points)
D (7.49-2.5 points)
F (2.49-0 points)

Late Work Policy

Please be considerate of turning in written progress drafts on time, so that your instructor has time to review them and write edits by the time of our meeting time. Late work will not be accepted for any progressive written draft assignments. If you do not turn in your written progress draft on time at the time of the class, then the project will be graded at 0 points with no opportunity to re-submit because this is a time-dependant progress grade.

If you are ill and effects your progress, please notify me right away so that we can try to re-schedule our weekly meeting and get back on track.

Submitting Projects On Canvas

All work for this course will be turned-in on Canvas. Please always use MS Word for any text based assignment so that I can edit in comments tab. The quality of any digital images are imperative to evaluate that work. Poor photo/scanning will result in a lower grade. Please pay close attention to file naming conventions described in each project outline. Be mindful of deadlines in each assignment.

Integrity of Authenticity

Please turn in product of your own creative work. If you are using the words that someone else wrote in a written assignment, please use quotation marks and cite your sources. If you have any questions on this topic, please ask me or read the following link: <https://teachingcommons.unt.edu/teaching-essentials/academic-integrity/academic-integrity-primer>

[Links to an external sit](#)

*****NOTE:** *I retain the right to change the syllabus and post changes on Canvas Announcements if the needs of the course or students change.*

[Download Calendar ASTU 5015 F23.pdf](#) (121 KB)

ATTENDANCE POLICIES ASTU 5015

Attendance Policies

Attending all scheduled class days is essential to success in this class. If you cannot come in person, we may be able to schedule to meet on Zoom.

Each Absences will significantly reduce the grades for the project we are addressing that class period.

COVID-19 impact on attendance

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you and the professor can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

If you are experiencing any [symptoms of COVID-19 \(Links to an external site.\)](#) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus.

Punctuality/Tardies

Arriving late may reduce the grades for the project we are addressing that class period.

Studio Access Hours (MFA) Fall 23

MFA Graduate Student Printmaking Studio Access:

Graduate students wanting to use the Printmaking Studios need to get prior permission from the Printmaking Technician. Graduate students may be asked to demonstrate familiarity with technical process by showing a portfolio of prints and by an interview. Graduate students who are not sufficiently familiar with a printmaking process may be denied access to that equipment unless specific arrangement are made to learn with supervision.

Graduate students wanting to learn a new process are encouraged to request to take a Special Problems (ART 5900) course and attend a BFA class to have access to demonstrations while pursuing independent projects. On a case by case opportunity, graduates may request a limited number of demonstrations from a printmaking professor or Printmaking Technician to have more limited customized technical instruction.

Grad Students who have been granted access by the Printmaking Technician may use the studios during their scheduled class times and "open studio" blocks in the schedule. Graduate students may also use the printmaking studios during another class ONLY with expressed permission from that instructor. When you work in the studios independently, you must follow the same clean-up, and cleaning protocols.

Fall 2023 Printmaking classroom schedule

Days	time	Room	Course, Instructor
MW	8am-10:50am	266	Beginning Print: Screen Print, ASTU 2602.501, Pickett
MW	11am-1:50pm	266	Beginning Print: Screen Print, ASTU 2602.502, Pickett

MW	2pm-4:50pm	266	Senior Print Studio, ASTU 4600.501, Gibbons
MW	5pm-7:50pm	266	OPEN STUDIO
MW	8pm-9pm	266	OPEN STUDIO

Days	time	Room	Course, Instructor
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MW	8am-10:50am	275	OPEN STUDIO
MW	11am-1:50pm	275	Print Monotype, ASTU 3601.501, Gibbons
MW	2pm-4:50pm	275	Senior Print Studio, ASTU 4600.501, Gibbons
MW	5pm-7:50pm	275	Intro to Print, ASTU 2300, Gao
MW	8pm-9pm	275	OPEN STUDIO

Days	time	Room	Course, Instructor
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TTR	8am-10:50am	266	OPEN STUDIO
TTR	11am-1:50pm	266	Book Arts, ASTU 3000/5000.504, Bangash
TTR	2pm-4:50pm	266	Beginning Print: Screen Print, ASTU 2602.503, DeCaen
TTR	5pm-7:50pm	266	OPEN STUDIO
TTR	8pm-9pm	266	OPEN STUDIO

Days	time	Room	Course, Instructor
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TTR	8am-10:50am	275	MFA Seminar/Praxis, ASTU 5001.503, DeCaen
TTR	11am-1:50pm	275	Beginning Print: Relief Print, ASTU 2602.501, Boyer
TTR	2pm-4:50pm	275	Beginning Print: Relief Print, ASTU 2602.502, Gonzalez
TTR	5pm-7:50pm	275	OPEN STUDIO
TTR	8pm-9pm	275	OPEN STUDIO

Days	time	Room	Course, Instructor
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Fri	9am-5pm	266 & 275	OPEN STUDIO
Sat	9am-5pm	266 & 275	OPEN STUDIO
Sun	9am-10pm	266 & 275	OPEN STUDIO

Art Building Hours:

- Monday–Thursday: 7 a.m.–10 p.m.
- Friday: 7 a.m.–5 p.m.
- Saturday: 9 a.m.–5 p.m.
- Sunday: Noon–10 p.m.

Art Annex Building Hours:

- The Art Annex will remain locked at all times and will require swipe access.

The Art Building and the Art Annex will be closed for **Labor Day** — Monday, Sept. 4, 2023.

The Art Building and the Art Annex will be closed for **Thanksgiving Break** — Wednesday Nov. 22 at 5 p.m.–Saturday Nov. 25, 2023. The Art Building will reopen at Noon on Sunday, Nov. 26.

While there are no classes being taught during Thanksgiving week (Nov. 20–24, 2023), the studios and classrooms will remain open and available to students Monday, Nov. 20 – Wednesday, Nov. 22 between 8 a.m. and 5 p.m.

After-Hours Access

The Art Building schedule for *after* regular hours is as follows.

- Monday–Thursday: Midnight–11:59 p.m. 24 hours a day
- Friday: Midnight–5 p.m. **Note:** The building is **not** accessible from Friday, 5 p.m. to Saturday, 9 a.m.
- Saturday: 9 a.m.–11:59 p.m.
- Sunday: Midnight–11:59 p.m.

Art Building Access for Undergraduates Granted After-Hours Access

- Monday–Thursday: Midnight–11:59 p.m.
- Friday: Midnight–5 p.m.
- Saturday: 9 a.m.–11:59 p.m.
- Sunday: Midnight–11:59 p.m.

Art Building Access for Graduate Students

Access to the Art Building is 24/7 during the long semester for graduate students.

Access to specific areas is to be determined by programs in consultation with their department chairs.

UNT Public Safety Officer Hours

There will be a Public Safety Officer in the Art Building during the following hours.

Beginning Mon., Aug. 21, their hours will be:

- Monday–Thursday: Midnight–7 a.m. and 4:30 p.m.–11:59 p.m.
- Friday: Midnight–7 a.m.
- Saturday: 8 a.m.–11:59 p.m.
- Sunday: Midnight–11:59 p.m.
- No one is present from Friday, 5 p.m.–Saturday at 8 a.m.

Hours for access to restricted spaces are as follows.

Art Building, Room 153, Sculpture

General after-hours access to Sculpture will be **only** to Room 153 but not to any of the shops. Access to

other areas in Sculpture, such as the woodshop or tool cage, will be determined by the Sculpture faculty in consultation with the Chair, Department of Studio Art.

- Monday–Thursday: 8 a.m.–9 p.m.
- Friday: 8 a.m.–5 p.m.
- Saturday & Sunday: 12 p.m.–5 p.m.

Art Building, rooms 170, 172, and the exterior door, Metalsmithing and Jewelry

- Monday–Thursday: 7:30 a.m.–10 p.m.
- Friday: 7:30 a.m.–5 p.m.
- Saturday: 11 a.m.–5 p.m.
- Sunday: Noon–10 p.m.

Metalsmithing and Jewelry students who have after-hours access will be able to swipe for access into the exterior door, but only rooms 170 and 172 will be available for after-hours use.

Art Building, Rooms 243, 250 and 254, Fashion Design

Classrooms will be open during normal business hours until the 12th class day. After the 12th class day, rooms will be open during the following hours.

- Monday–Thursday: 8 a.m.–9 p.m.
- Friday: 8 a.m.–5 p.m.

After the 12th class day, Sep. 4, classrooms will be available only by swipe access to all undergraduate students who have after-hours access on the schedule listed above.

Art Building, Room 356, New Media Art

- Monday–Thursday: 8 a.m.–8 p.m.
- Friday: 8 a.m.–5 p.m.
- Sunday: Noon–6 p.m.
- There is no after-hours access to this space.

Art Building, Room 361, Digital Fabrication Lab

- Monday–Tuesday: 8 a.m.–8 p.m.
- Wednesday–Friday: 8 a.m.–5 p.m.
- Saturday: Noon–5 p.m.
- Hours may change, check the [Fab Lab web page](#)
- [Links to an external site.](#) for updates

Art Building, Room 362, Photography

Until Sun. Sept. 3

- Monday–Friday: 8 a.m.–5 p.m.
- Saturday and Sunday–closed

Beginning Tues., Sept 5

- Monday: 8 a.m.–9 p.m.
- Tuesday–Thursday: 8 a.m.–9 p.m.
- Friday: 8 a.m.–5 p.m.
- Saturday: closed
- Sunday: Noon–5 p.m.

Art Building Room 375, Computer Lab

- Monday–Thursday, 7:30 a.m.–10 p.m.
- Friday: 7:30 a.m.–5 p.m.,
- Saturday: Noon–5 p.m.
- Sunday: Noon–10 p.m.
- There is no after-hours access to this space.

Note: Hours are subject to change.

PERSONAL SUPPLIES (MFA) FALL 23 (ASTU 5015)

If you plan to use the printmaking studios to make your work, you should coordinate with your Professor and the Printmaking Technician before the semester starts so that you can plan accordingly. There may be some materials or tools that can be made available for your projects if the Printmaking Technician can make room in the budget. Common materials that may be available include: inks, chemicals, or other consumables. Limited supplies of copper, wood, or linoleum may be available. Common tools that may be available for temporary check-out include: litho stones, squeegees, registration pins, hinged screenprint boards, intaglio hand tools, carving tools, etc.

Items Loaned: Lithography Stones, Squeegees, Registration pins, Intaglio tools, relief tools may be checked out by your instructor or the printmaking technician. Items must be returned clean and in good shape – hand tools sharpened, stones flat with the image removed. Failure to return these items in good shape at the end of the semester will reduce the semester grade by a full letter grade.

Personal Supplies: Since each grad student will be following a customized plan of how they will use materials for their independent studio projects, it is not possible to make a prescriptive list of expected supplies.

Personal Protective Equipment: Minimum safety PPE depend on what process you are using. These may include: ear protection, eye protection, chemical resistant gloves that fit.

Paper: Students are expected to purchase their own paper or other surfaces to print on. Local suppliers tend to be expensive and with limited variety. The Printmaking Technician organizes a group paper

order with Tackach Paper to get bulk prices. See paper order directions PDF. Mind the deadline. If you have any questions as to what paper may be good for what process, please ask before you purchase.

Items Specific for ASTU 5015: Foam Core Board for the 3d model of your exhibiton

[Download Takach Paper Ordering Instructions Fall 2023.pdf \(227 KB\)](#)

Technology Requirements

- Access to reliable Wifi with bandwidth suitable for Zoom calls.
- Device capable of Zoom features: audio, video, chat, share, etc (including webcam and mic if not already in this device)
- MS Word or comparable word processing app capable to save as a PDF.
- MS PowerPoint or comparable visual presentation app capable to save as a PDF.
- DSLR Camera, good smartphone camera, or scanner capable of making clearly focused images at 300 pixels per inch.
- Adobe Photoshop or other digital imaging software for editing photos and/or creating artworks.

Canvas Requirements

Please familiarize yourself with the technology requirements to use Canvas

- [Hardware and Software Requirements for Canvas \(Links to an external site.\)](#)
- [Canvas Browser Check \(Links to an external site.\)](#)

Optimizing Weak Wifi Bandwidth on Zoom

We may all experience unpredictable internet periodically, but I want to offer some suggestions that may help with this. When you are on a zoom call it may help to:

- Close all other unnecessary apps (on a computers or and on phones).
- Ask others using the same wifi to pause their use until your call is complete. (I know this is not always possible.)
- Turn off Video and/or Audio features if you are experiencing a bad connection.

Online Rules of Engagement

[Online Rules of Engagement \(Links to an external site.\)](#) refers to the way students are expected to interact with each other and with their instructors online.

Technology Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. The UNT Student Help Desk can help with Canvas or other technology issues.

UIT Help Desk: UIT Student Help Desk site (Links to an external site.)

(<http://www.unt.edu/helpdesk/index.htm>)

Email: helpdesk@unt.edu

Phone: 940-565-232

In Person: Sage Hall, Room 13

Walk-In Availability: 8am-9p

Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help (Links to an external site.)

(<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

CVAD Computer Lab

<https://itservices.cvad.unt.edu/labs/cvad-scl> (Links to an external site.)

CVAD Computer Lab has computers with software available during open hours. They also have laptops and other equipment available for short-term check-out.

UNT & CVAD POLICIES- ASTU 5015

Academic Integrity

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Disability Accommodation

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during

faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda> (Links to an external site.). You may also contact ODA by phone at (940) 565-4323.

CVAD Health and Safety Program

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety> (Links to an external site.). (also available as PDF in the Files of this course)

Health & Safety Best Practices for Printmaking Studios

Please read the appendixes of the H&S manual for the Printmaking Program at (Links to an external site.)<https://art.unt.edu/healthandsafety> (Links to an external site.)

Course Risk Factor:

According to University Policy, this course is classified as a category three (3) course. Students enrolled in this course are exposed to significant hazards that have the potential to cause serious bodily injury or death. In this class, those risks are related to (include the list of hazards to which a student might be exposed). Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Emergency Notification and Procedures

UNT Emergency Guide: <https://emergency.unt.edu/about-us> (Links to an external site.)

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans.

Access to Information – Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu

Links to an external site. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward email: eagleconnect.unt.edu/

Links to an external site.

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14, and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at www.spot.unt.edu

Links to an external site. or email spot@unt.edu.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual records; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws, and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Incomplete Grades

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

Important Academic Dates

- [Registration Guides by Semester \(Links to an external site.\)](#)
- [Online Academic Calendar \(Links to an external site.\)](#)
- [Final Exam Schedule \(Links to an external site.\)](#)

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, [Student Academic Integrity \(Links to an external site.\)](#), academic dishonesty occurs when students engage in behaviors including, but not limited to: cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the [Code of Student Conduct \(Links to an external site.\)](#). The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc.

The [Dean of Students Office \(Links to an external site.\)](#) enforces the [Code of Student Conduct \(Links to an external site.\)](#). The Code explains what conduct is prohibited, the process the DOS uses to review reports of alleged misconduct by students, and the sanctions that can be assigned. When students may have violated the Code they meet with a representative from the Dean of Students Office to discuss the alleged misconduct in an educational process.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Visit [Title IX Student Information \(Links to an external site.\)](#) for more resources.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance.

UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally,

alleged sexual misconduct can be non-confidentially reported to the Title IX [Coordinator at oeo@unt.edu](#) or at (940) 565 2759. Students' office at 940-565-2648. You are not alone. We are here to help.

Undocumented Students

Please see UNT'S [Resources for DACA Students \(Links to an external site.\)](#) web page for more information.

Content in the Arts Disclaimer

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

[Download Handbook Heath-Safety 8-12-18-1-1.pdf](#) (2.38 MB) [Download Printmaking HealthSafety-1-1.pdf](#) (111 KB)

Printmaking Syllabus Agreement (take the Quiz)